# Assignment 1

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| **Find alle verberne (udsagnsordene) i præteritum (datid) i nedenstående tekst, og omskriv dem til præsens (nutid). Skriv hele teksten som dit svar, og markér verberne (udsagnsordene) tydeligt som i eksemplet.**

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| **Eksempel:** | He pulled up outside...He pulls up outside... |

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| He pulled up outside his father’s house just after eleven o’clock. […] A redbrick detached house, with an extension added over the garage in the early 1970s. He knew the house so well now that he no longer saw it, no longer noticed it, and as such he no longer knew it at all, and often found it difficult to describe in any detail to a stranger. The only thing he noticed this morning was that the plants in the window box outside the living room were all dead, and looked dried up.     Inside he could see that all was reasonably clean and ship-shape as usual. He was paying for a cleaner to come in once a week, on Thursdays, as he didn’t trust his father to look after the place. On the draining board in the kitchen were a single plate, a single knife and fork, a beer glass and a frying pan. Since the death of his wife, Colin did not cook himself a meal that required anything more complicated than a frying pan. He would fry some tomatoes and have them on toast with a fried egg: perhaps some mushrooms if he was feeling adventurous. The only time this diet varied was when Benjamin cooked for him, or took him out for dinner somewhere.Jonathan Coe, *Middle England*, 2018 |

**Assignment 2**

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| **Lyt til podcasten, og skriv eksempler på følgende ordklasser i nedenstående lydklip.** * **4 adjektiver (tillægsord)**
* **4 adverbier (biord)**
* **4 pronominer (stedord)**
* **4 substantiver (navneord)**
* **4 verber (udsagnsord)**
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| **Adjektiver (tillægsord)** | **Adverbier****(biord)** | **Pronominer** **(stedord)** | **Substantiver****(navneord)** | **Verber** **(udsagnsord)** |
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**Assignment 3**

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| **Indsæt det korrekte ord fra boksen på de tomme pladser i teksten, så de giver mening. Hvert ord kan kun anvendes én gang. Markér ordene med fed.** |

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| ***~~at~~ − beside − between − for − for − into − into − of − on − on − on − underneath − up − with*** |

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| Will stares **[ at ]** the blood and reaches **[  ]** his back pocket. “I’m ringing 111, Eddie. You look real bad.” They wait, neither **[  ]** them speaking. Eddie is hurting too much to form thoughts, to utter words. Will is busy **[  ]** his phone. The ambulance station is **[  ]** the next block, and it doesn’t take long **[  ]** the green and yellow shape to pull **[  ]** view. Eddie watches two blokes get out, carrying a stretcher and a long board. One lifts his head, shoulders and hips, while the other slowly slides the board **[  ]**. Together they carry him and the mobile **[  ]** the ambulance. Will curls **[  ]** **[  ]** the seat **[  ]** Eddie, the skateboard **[  ]** his legs. Just before the painkillers kick in Eddie opens his eyes. The pupils are wide and dark **[  ]** opioids. Vivienne Bailey, “The Big Smoke”, 2019 |

**Assignment 4**

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| **The sentences below, which are from two different texts, have been jumbled. Connect the sentences so that they form two meaningful texts.** |
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| a) | we design and build our reading and task lights like no other. |
| b) | our primary focus is on performance. So much so, |
| c) | so that if I got lost, I could tell a grown-up where to take me. |
| d) | *Serious Readers* is a British company totally dedicated to the purity of light, |
| e) | In kindergarten, therefore, when the teacher asked me where I lived, |
| f) | addresses frequently, for reasons I never understood as a child. |
| g) | and as our name implies we take it rather seriously. |
| h) | Like most small children, I learned my home address |
| i) | I could recite the address without skipping a beat, even though my mother changed  |
| j) | Whilst other lights rely on aesthetics for their appeal rather than light output, |

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| **Text 1** |  |
| **Text 2** |  |

**Assignment 5**

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| **Write a polite application (50-70 words) for the job as a video games tester at *Testronic Labs*. You must include the following words in your application. You are not allowed to change the forms of the words. You must underline the words in your text.** ***thorough – dedicate – focus – succeed – fascinating – improve – confident*** |
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**Assignment 6**

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| **Assignment 6 – Summary** |
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| **Assignment 6 – Analytical essay** |
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| **Assignment 6 – Discussion** |
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